

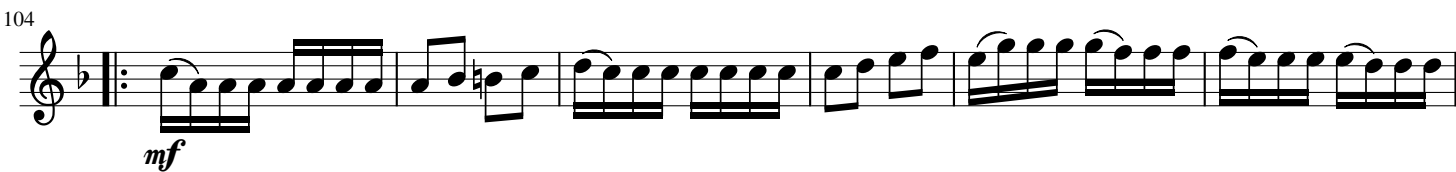
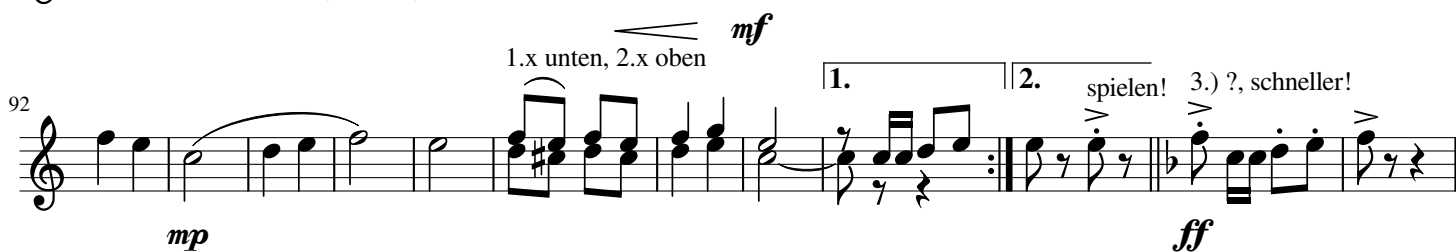
Tenorhorn in B

Potpourri á la dorfMusik

Eine Kleine Dorfmusik

♩ = 116

1.) Südböhmische Polka



2.) Herz-
Schmerz-
Polka

mf

mp

mf

1.x unten, 2.x oben

1.

2. spielen!

3.) ?, schneller!

ff

mf

mf

116

1. 2.

4.) Rosa, liebe Rosa
(gemüthlicheres Tempo)

120

142

mf *f* *ff*

154

ff *mf*

166

mf

179

192

16 8

mp

226

Rosamunde

f

235

mf

247

mf

261

The musical score is written for a single melodic line in treble clef. It begins in G major (one sharp) and 4/4 time. The first system (measures 116-120) shows two first endings. The second system (measures 120-124) includes a tempo change instruction '4.) Rosa, liebe Rosa (gemüthlicheres Tempo)' and a repeat sign with a 16-measure rest. The third system (measures 142-146) starts with a key signature change to A major (two sharps) and includes dynamic markings *mf* and *f*. The fourth system (measures 154-158) continues in A major with dynamics *ff* and *mf*. The fifth system (measures 166-170) shows a crescendo and a dynamic marking of *mf*. The sixth system (measures 179-183) continues the melody. The seventh system (measures 192-196) includes a 16-measure rest followed by an 8-measure rest, then continues with a dynamic marking of *mp*. The eighth system (measures 226-230) introduces a triplet of eighth notes and a dynamic marking of *f*. The ninth system (measures 235-239) continues with a dynamic marking of *mf*. The tenth system (measures 247-251) continues the melody with a dynamic marking of *mf*. The eleventh system (measures 261-265) concludes the passage.

Dem Land Tirol die Treue (#1)

Österreichische
Locke

273

8

f *mf*

290

301

312

3 *f* 1.x unten, 2.x oben

324

338

1. 2. Dem Land Tirol die Treue (#2) *f*

349

mp *f*

359

3 3 Treibt die Gänse raus 1.

367

2.

377

390