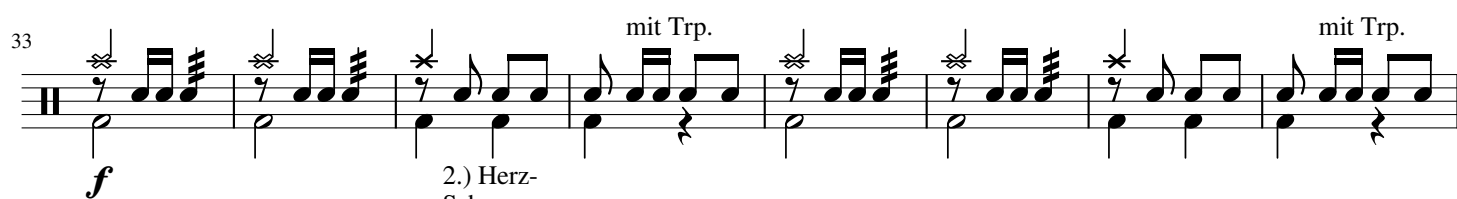


♩ = 116

1.) Südböhmische Polka



82 *mf*

90 *mp*

98 1. 2. 3.) ?, schneller! mit Trp.

104 ad lib mährisch mit Hi-Hat 1.

112 2.

120 1. 2. 4.) Rosa, liebe Rosa (gemütlicheres Tempo) mit Trp. *ff*

126 *mf*

134

142

150 *f*

158 *ff* *mf*

166

174

182

190

198

206

214

222

Rosamunde

230

238

246

The musical score consists of ten staves of music. The first staff (166) begins with a treble clef and a key signature of one sharp (F#). The music is primarily in 2/4 time. Measures 166-173 show a rhythmic pattern of eighth notes and sixteenth notes. Measures 174-181 continue this pattern with some triplet markings. Measures 182-189 introduce a new rhythmic motif. Measures 190-197 feature a more complex rhythmic structure with triplets and dynamic markings of *f* and *mf*. Measures 198-205 show a return to a simpler eighth-note pattern. Measures 206-213 continue this pattern. Measures 214-221 show a change in the bass line. Measures 222-229 feature a triplet of eighth notes. Measures 230-237 are marked 'Rosamunde' and feature a new rhythmic motif. Measures 238-245 show a return to the eighth-note pattern. Measures 246-253 continue the piece with a final rhythmic motif.

254



262



268



Solo
Österreichische
Locke

274



Dem Land Tirol die Treue (#1)

282



mit Trp.

f

290



298



306



314



Fahnenschwinger Wein?

320



328



336 **1.**

344 **2.** **2.**

350 **1.**

356 **2.**

362 **1.**

368 **2.**

374 **1.**

378 **2.**

382 **1.**

388 **2.**

394 **1.**

Dem Land Tirol die Treue (#2)

Treibt die Gänse raus